



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	7 weeks	8 weeks	5 weeks	6 weeks	6 weeks	8 weeks
<b>YEAR 1</b>	<p>Monsters and Aliens (Geography) Collages Plasticine models DT – puppets Whole class collaged monster. <b>Collage:</b> Collect, sort &amp; group media in different ways eg colour/texture Arrange &amp; glue materials to backgrounds, improve cutting skills. <b>Self portraits: (Art History)</b> Portraiture Colour painting of self <b>Drawing</b> Experiment with &amp; control marks made with range of media (pencils, pens, crayons) Draw lines and shapes from observation. Black History Month: African jewellery Exploring different necklaces colour and texture. Children to design and make their own necklace. <b>Design</b></p>	<p>Starry, starry night – Van Gogh (RE)  Starry, starry night – Van Gogh Night time pictures looking at the artist – Van Gogh readying children to look at famous artists which use nightscapes within their paintings. <b>Painting:</b> Use a variety of tools eg different brush sizes and types Name and mix primary colours</p>	<p>CChina (Geography) Chinese dragons, Chinese – lanterns Cooly hats <b>Textiles:</b> Improving cutting skills, folding and plating paper</p>	<p>Easter (RE) Illustrating a well known story Easter cards- Illustrations of Easter scene celebrating Easter <b>Textiles:</b> Develop skills in cutting and joining different fabrics with adhesives</p>	<p>Dinosaurs and Cavemen (History/Literacy) Fossils, cave paintings, making paint, prehistoric animals Collage's of prehistoric animals <b>Sculpture:</b> Develop 2D image using the medium of clay or plasticine</p>	<p>Fruit and Vegetables (Science) Observational drawings of fruit and vegetables Looking at the artist Archimboldo Produce a self portrait in the style of Archimboldo. <b>Painting:</b> Use a variety of tools and different brush sizes and types. <b>Printing:</b> Use potato printing to produce a picture of Archimboldo.</p>

	<p>Research and design own piece of jewellery, evaluating and making decisions to design prototype necklace</p>					
<b>YEAR 2</b>	<p>RE: To draw class saint Mixed media portrait Look at texture and use a range of materials <b>Drawing:</b> Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating. Black History Month: African jewellery Design Research and design own piece of jewellery, evaluating and making decisions to design prototype necklace.</p>	<p>Fireworks (History) Fireworks- painting Link to Jackson Pollock Focus on colour – introduce colour wheel <b>Painting:</b> Mix different tones of 1 colour by adding white/black Mix and match colours to paint objects Select tools to suit scale of work</p>	<p>Georgia O’Keeffe Observational drawings of Georgia O’Keeffe Link to science-Plants <b>Drawing:</b> Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating. Collage/painting</p>	<p>Habitats (Science)  Modelling- design and make own creature and habitat. <b>Collage:</b> Fold, crumple, tear &amp; overlap media .Select media for different purposes – size, colour, texture</p>	<p>London (History) C City Scapes– shadows and silhouettes Design and make a collage of sky scape Artist Derain <b>Collage:</b> Fold, crumple, tear &amp; overlap media .Select media for different purposes – size, colour, texture</p>	<p>The Seaside (Geography) Observational drawings –shells etc – line, shape, form, focus children to create own seascape or sea side scene using a mixture of collage and painting.</p>
<b>YEAR 3</b>	<p>Pirates (Geography) Look at the artist Turner. Observational drawings using coloured crayons and chalk. Painting of the Golden Hind <b>Drawing:</b> Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone. Black History Month:</p>	<p>Self Portrait (Art History) Portraiture Water colour painting of historical figure light and shade. Artist Caravaggio <b>Collage:</b> Experiment with range of techniques such as layering Use collage as means of collecting ideas</p>	<p>Tribal Tales Stone Age (Geography/History) Observational drawings of artefacts/ making stone age jewellery from clay Bird’s eye view of Stone Henge To construct a model of a cave/ Stonehenge. Planning design their own cave and cave paintings <b>Drawing:</b> Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone. Sculpture</p>	<p>Tremors (Geography) Observational drawings of a Volcano. To construct a model of a volcano. Looking at different textures and forms when modelling a volcano. <b>Drawing:</b> Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone. Sculpture: To create models of volcanoes using paper mache/card and different mediums to produce a 3D sculpture. Experiment with texture/form and folding.</p>		

	<p>Looking at the artist Stephen Wiltshire's paintings/drawings of cityscapes.</p> <p>Painting: Experiment with different effects and textures including blocking in colour, washes and bleeds Experiment with different techniques inspired by the study of great artists</p>		<p>Develop slab work techniques to create sculptures Develop hand modelling techniques, scoring, engraving and glazing.</p> <p>Painting: Experiment with different effects and textures including blocking in colour, washes and bleeds Experiment with different techniques inspired by the study of great artists</p>	
<p><b>YEAR 4</b></p>	<p>I am a warrior (History/Geography) Children will draw gladiators In preparation for this children will do observational drawing/ figure drawing, Looking at Roman artefacts. Drawing Roman buildings</p> <p>Drawing: To understand body proportions from the 8 headed proportion figure drawing technique. Explore space by overlapping objects e.g. foreground and background .Develop close observation drawing.</p> <p>Black History Month: Looking at the artist Stephen Wiltshire's paintings/drawings of cityscapes</p> <p>Painting: Experiment with different effects and textures including different thickness of paint, scratches &amp; splashes Mix primary and secondary colours and use shades to closely match colours of objects</p>	<p>Egyptians (History/Geography) Combine collage with different media e.g. print, paint and pencil. Children will make their own collage based on Egyptian wall paintings found from the valleys of the Kings.</p> <p>Sculpture Create a paper mace sarcophagus- exploring form and texture</p>	<p>Baptism of Jesus (RE) Children to look at paintings of the Baptism of Jesus and to produce their own painting. Children to recap prior learning of the 8 headed proportion figure drawing technique.</p> <p>Painting: Experiment with different effects and textures including different thickness of paint, scratches ,splashes and stippling Mix primary and secondary colours and use shades to closely match colours of objects Art History Learn about great artists, in history, researching processes and how these were used in the finished product.</p>	<p>Hola Mexico (Geography) Looking at the artist Frida Kahlo Self portraits based on her paintings Mixed Media Colouring pencils/pastels Art History Learn about great artists, architects &amp; designers in history, researching processes and how these were used in the finished product. Painting: Experiment with different effects and textures including different thickness of paint, scratches &amp; splashes Mix primary and secondary colours and use shades to closely match colours of objects</p>

<p><b>YEAR 5</b></p>	<p>Freedom: (History) Black History Month: Looking at various artefacts linked to black history e.g. African symmetrical masks <b>Design</b> Research and design own piece of jewellery, evaluating and making decisions to design African symmetrical mask.</p>	<p>Ancient Greeks (History) DT project... To re create famous Greek sculptures based using a variety of media. E.g. Greek vases/urns/ plates <b>Sculpture:</b> Create forms with cardboard Cover forms in layers of papier mache</p>	<p>Self Portrait: Portraiture (Art History) Produce a self portrait using colour /shade and tone to produce a realistic outcome. Pencil/ mixed media <b>Painting</b> Create imaginative work from a variety of sources Choose colours to represent moods .Mix colours to separate foreground from background</p>	<p>Vikings: Explore Celtic patterns and their meaning. Producing a clay pendant based on Anglo Saxon jewellery</p>	<p>Benin <b>Printing:</b> Create a pattern based on Benin art using stencils. <b>Producing a group tapestry.</b> <b>Painting</b> Create an African landscape. Create imaginative work from a variety of sources Choose colours to represent moods .Mix colours to separate foreground from background for modal</p>
<p><b>YEAR 6</b></p>	<p>Battle of Britain Charcoal drawings of still life objects. Linked to class writing book and topic. Using author style to create own image. <b>Drawing</b> Use simple perspective in their work using a single focal point and horizon line. Develop awareness of composition, scales &amp; proportion eg for/middle &amp; back grounds. Black History Month: Looking at various artists linked to black history e.g. Jean –Michel Basquiat – illustrations-sunset and silhouettes/symmetrical masks/African jewellery <b>Painting:</b> Identify, mix &amp; use primary, secondary, complimentary and contrasting colours Use colours to create atmosphere &amp; light effects</p>	<p>Time Traveller (History) The Victorians Looking at the Victorian artist William Morris. To design and print a piece work based on William Morris. And LS Lowry. <b>Drawing</b> Use simple perspective in their work using a single focal point and horizon line. Develop awareness of composition, scales &amp; proportion eg for/middle &amp; back grounds.</p>	<p>Pentecost (RE) Montages- <b>Create with images relating to single theme or idea.</b></p>	<p>Self portrait (PSHE- rights of a child) In the style of Munch – The Scream Study of an artist in the history of art.  <b>Learn about great artist, /architectures and designers in history. Analysing trends and themes for examples: studying art in one period, to tie in different places or art over time in one place.</b></p>	
<p>Notes: *Art is linked to Topic taught at school History, Geography, Literacy, Science and RE.</p>					