



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	7 weeks	8 weeks	5 weeks	6 weeks	6 weeks	8 weeks
YEAR 1	<p>Building Bricks of Music Learning different instrumental sounds, pitches and tones Music linked to Black History Month Exploring different African sounds and beats</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Perform together as a class. Sing with an awareness of other performers.</p>	<p>Musical Characters Choosing sounds to represent ideas and different moods</p>	<p>Chance and Rhythms Creating short sequences of sounds , clapping background pulses, creating simple rhythms, exploring different sounds that they can make through their voices</p>	<p>Musical patterns Making a steady beat with voices and percussion Finding different ways to emphasise the first beat of a group of two, three or four beats Creating simple rhythms</p>	<p>Shocks and Surprises Listening to music with contrasts and creating a short piece of music different volumes and speeds Identify changes in sound</p>
YEAR 2	<p>Building Bricks of Music Recognising difference between tones of voice Exploring long and short sounds Music linked to Black History Month Learning sounds and chants, with or without rhythmical a compliment</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Follow pitch movement with their hands and use high, middle and low voices.</p>	<p>Creating music reflecting the weather Listening to different compositions by different composers linked to the weather To listen out for particular things in a piece of music To choose sounds for specific effects.</p>	<p>Music to accompany stories Peter and the Wolf The Hare and the Tortoise To begin to understand that musical elements can create different moods, ideas and atmosphere</p>	<p>Music from the time of the Great Fire of London Singing in rounds, rhyming and composing simple tunes with words. Use voices expressively to rehearse and perform with others</p>	<p>Sea Shanty songs Learning different songs Performing and making up rhythmic accompaniments Use voices expressively to rehearse and perform with others Compositions inspired by the sea. Listen to different composers and create their own sea inspired compositions. To listen out for particular things in a piece of music To create and choose sounds for special effects</p>
YEAR 3	<p>Building bricks of music Differentiating between groups of instruments Exploring different tempos</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Sing songs confidently.</p>	<p>Melodies and Drones Listening to a variety of music using drones Performing and composing simple melodies and</p>	<p>Comparing different beats and rhythms Identifying pulse in music Making up their own rhythmic patterns</p>	<p>Ostinatos and Rounds Performing and inventing their own ostinatos and singing songs with ostinato parts</p>	<p>Structure within Songs Identify phrases that could be used as an introduction, interlude and ending. Impressionism</p>

	<p>Music linked to Black History Month Children to sing taught songs confidently adding a compliment Learning to take the lead for call and response songs</p>	<p>Pronounce words clearly and understand why this is important. Using different voices to improve control</p>	<p>combining with drone accompaniments Learning songs and creating drone a accompaniments</p>	<p>Play and sing from staff notation.</p>	<p>Singing rounds and maintaining their own part when supported by an adult</p>	<p>Learning about Impressionist composers and creating their own compositions.</p>
YEAR 4	<p>Building bricks of music Name a variety of instruments and describe the tone quality of instruments Recognising pitch by step or leaps Music linked to Black History Month Singing songs including those in canon form and maintaining part in an ensemble</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Identifying different sections of the song , verse and chorus Improving control of voice through breathing</p>	<p>Staff notation Know how pulse stays the same but rhythm changes Develop knowledge of how pitch and rhythm is notated on a stave. through singing songs, performing and composing tunes Read notes and know how many beats they represent</p>	<p>Ground Bass, riffs and motifs Learn how composers form the past and present day use a range of compositional devices through listening to a range of music from different eras. Listening to music using a ground bass Performing ground bass to accompany a melody Listen to Beethoven's 5th Symphony with focus on motif pattern, respond through movement and body percussion Create own composition with motif</p>	<p>Creating music reflecting the weather Exploring Baroque musician Vivaldi 'The Four Seasons' Identify the character of a piece of music. Identify the different purposes of music 20th Century artist Benjamin Britten Compare musical traditions across time/place</p>	<p>Songs telling stories Learn about how historical events are told through a range of modern songs and those from the folk song tradition Including the songs Annie Moore The Lincolnshire Poacher Rufford Park Poachers sung by Gavin Atkin and other folk tunes/ballads Create their own song based on an event from the past</p>
YEAR 5	<p>Building bricks of music Identify changes in speed within music Explore the different texture of music eg few instruments , thin texture and lots of instruments thick texture</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Awareness of melodic and rhythmic phrases within a song</p>	<p>Structure in Music Identifying binary ternary, rondo form and coda Responding through movement and dance Creating own structural compositions</p>	<p>Arranging Music Listening to different versions of well known pieces of music Identifying similarities and differences</p>	<p>Scales and Chord Sequences Focussing on different pitches of sound and combining with chords</p>	<p>Music and Cartoons Looking at the theme tune of the Pink Panther Compose music to meet specific criteria. Change sounds or organise them differently to change the effect.</p>

	<p>Music linked to Black History Month Singing songs including those in canon form and maintaining part in an ensemble</p>			<p>Making changes to a well known piece to make their own version Compose music to meet specific criteria. Change sounds or organise them differently to change the effect. Choose the most appropriate tempo for a piece of music.</p>		<p>Choose the most appropriate tempo for a piece of music. Improvise melodic and rhythmic phrases as part of a group Create own skit accompanied by the music</p>
<p>YEAR 6</p>	<p>Building bricks of music with focus on pitch and revision of staff notation Music linked to Black History Month Learning about Ragtime composer Scott Joplin and features of Ragtime music and learning to perform simple chord sequence to accompany a Ragtime tune. Learning Ragtime song Singing chants and songs in harmony and in canon form, maintaining a part in an ensemble</p>	<p>Songs from around the world Traditional songs from around the world Focus on Christmas Celebrations Awareness of musical phrases and expression and how dynamics enhance these</p>	<p>Pentatonic Music Learning about cultural differences in music with focus on Indonesian Gamelan Learning the notes of a pentatonic scale and playing in pentatonic music in an ensemble Composing and improvising melodies using 5 notes of pentatonic scale. Performing more complex instrumental parts using staff notation</p>	<p>Medieval Music Learning about authentic instruments and their use Exploring plainchant as a style of music and form of notation Composing simple melodies of around 5 notes Recognise different forms of notation including neumes as a precursor to staff notation serves different purposes, play at least 5 notes on an instrument, , explore effect of A cappella Develop a better understanding of the history of music. • Begin to investigate the different eras of music. • Begin to understand how venue and occasion can affect music. • To</p>	<p>Junkerchestra To learn about how instruments can be made from recycled materials To listen to performances of orchestras and ensembles using junk instruments Create a layered composition using a range of junk instruments Make considered choices in selecting sounds and structures to convey an idea. Identify how sounds can be combined and used expressively creating different layers of sound Create complex rhythmic patterns with awareness of timbre and duration.</p>	<p>Music Camera Action! Looking at the theme tune of Star Wars Make considered choices in selecting sounds and structures to convey an idea. Use a variety of musical dimensions in their composition including melody, rhythms and chords</p>

				use and apply a range of musical notation, including staff notation, to plan, revise and refine musical material Using different venues and occasions such as in church to vary performances		
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