



	AUTUMN	SPRING	SUMMER
EARLY YEARS	<p>Children in EYFS are offered a range of opportunities to develop a range of skills in many strands of Art throughout engagement across all seven areas of learning. These align with guidance from 'Development Matters' (2023) and the Statutory Framework for the Early Years Foundation Stage (2023). The examples below are not exhaustive.</p> <p>Children explore and develop their ideas through using different media and materials through expressive Art and Design</p> <p>The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Early Years Foundation Stage Statutory Frame Work.</p>		
	<p>Collage</p> <p>Collage- Collect, sort & group media in different ways eg colour/texture. Explore different textures and colours. Encourage children to cut in a straight and curved line.</p>	<p>Printing</p> <p>Children to create a direct print, using objects such as toys, vegetables, flowers or leaves. Children then to directly make a print onto a different surface e.g. paper or card. To create a collage of colour using direct printing techniques looking at the artist Kim Neil.</p>	<p>Sculpture</p> <p>Children to experiment with different forms and techniques like pinching, rolling, and shaping. To create their own made up animal from clay.</p>
YEAR 1	<p>Collage</p> <p>Look at the artist Vincent Van Gogh- Starry, Starry Night- collect, sort and group media in different ways e.g. colour/texture.</p> <p>Arrange & glue materials to backgrounds</p> <p>Collage- Collect, sort & group media in different ways eg colour/texture. Arrange & glue materials to backgrounds and give reasons for their choices.</p>	<p>Printing</p> <p>Print with objects e.g. vegetables and explore textures eg bubble wrap. Looking at the artist Archimboldo.</p>	<p>Sculpture</p> <p>Develop pinch pot technique to create sculptures. Children to create their own pinch pot Self Portraits Experiment with pinching, rolling and shaping clay into different shapes.</p>
YEAR 2	<p>Collage</p> <p>Collage in the style of Jackson Pollock –Fireworks</p> <p>Collage- Fold, crumple, tear & overlap media. Select media for different purposes – size, colour, texture.</p>	<p>Printing</p> <p>Observational prints of Georgia O'Keeffe.</p> <p>Monoprinting using photocopied image, focusing on line.</p>	<p>Sculpture</p> <p>Develop coil techniques to create a coiled pot.</p> <p>Combine elements using slips and blending techniques.</p> <p>Exploration of different shapes and sizes, to create a decorated finished piece.</p>

YEAR 3	<p>Collage</p> <p>Look at the artist Andy Warhol. Collage- Experiment with range of techniques such as layering. Use collage as means of collecting ideas.</p>	<p>Printing</p> <p>Look at the artist Turner. Children to create a scene inspired by Turner Design & carve polystyrene tiles. Block printing using polystyrene tiles.</p>	<p>Sculpture</p> <p>Children to create their own sculpture using the technique of slab work. To develop hand modelling techniques, scoring and engraving.</p>
YEAR 4	<p>Collage</p> <p>To create an Egyptian freeze collage. Combine collage with different media eg print, paint, pencil. Experiment with different effects and textures including different thickness of paint, scratches & splashes. Mix primary and secondary colours and use shades to closely match colours of objects.</p>	<p>Printing</p> <p>Prints of shells -apply and use simple pattern and texture. Design & carve stencils in card. Screen printing using stencils.</p>	<p>Sculpture</p> <p>Create molds out of clay/plasticine. Children to create a plaster cast of a relief of botanicals (flowers).</p>
YEAR 5	<p>Collage</p> <p>The planets- Create imaginative work from a variety of sources. Choose colours to represent moods. Mix colours to separate foreground from background to produce a painting of the planets in space.</p> <p>Look at the artist Bisa Butler. Experiment with different types of collage eg 3D collage and papier collé.</p>	<p>Printing</p> <p>To produce a lino print using lino tiles. To design and carve into lino tiles. Children to design their own lino print using simple line and curves to enhance their design. Looking at natural forms within nature for inspiration.</p>	<p>Sculpture</p> <p>Create forms with strips of cardboard. Cover forms in layers of papier mache. Children to create their own papier mache sculptures of cactuses.</p>
YEAR 6	<p>Collage</p> <p>Look at the artist Kehinde Wiley- combines African influences with western traditions. Create montages with images relating to a single theme or idea.</p>	<p>Printing</p> <p>Henry Moore underground drawings Produce accurate drawings from observation and use tonal contrast to create an etching and engraving in foil. To engrave details into the tile to create a relief tile.</p>	<p>Sculpture</p> <p>Create forms using chicken wire. Cover forms in Modroc. Children to create different forms (figurative or animal) using wire/chicken wire and mudrock.</p>
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