

	AUTUMN	SPRING	SUMMER
EARLY YEARS	Art and Design Children in EYFS are offered a range of opportunities to develop a range of skills in many strands of Art throughout engagement across all seven areas of learning. These align with guidance from 'Development Matters' (2023) and the Statutory Framework for the Early Years Foundation Stage (2023). The examples below are not exhaustive. Children explore and develop their ideas through using different media and materials through expressive Art and Design The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Early Years Foundation Stage Statutory Frame Work.		
	Drawing Drawing based on what famous artist's have learnt from children. Looking at the artist Paul Klee, Pablo Picasso. To experiment with mark making (pencils, crayons) using different thicknesses and textures. Encourage accurate drawing of people.	Painting Splatter painting- Explore the different effects splatter painting produces. Communicating their technical vocabulary to describe their painting. Splatter, splash, splosh. To create a collage of colour looking at the artist Kim Neil.	Mixed Media Collage- Collect, sort & group media in different ways e.g. colour/texture. Explore different textures and colours. Encourage children to cut in a straight and curved line. line.
YEAR 1	Drawing Self Portraits Experiment with & control marks made with range of media (pencils, pens, crayons) Draw lines and shapes from observation.	Painting Look at the artist Vincent Van Gogh- Starry, Starry Night- Use a variety of tools eg different brush sizes and types. Name and mix primary colours. Create textured paint eg by adding sand.	Mixed Media Collage- Collect, sort & group media in different ways e.g. colour/texture. Arrange & glue materials to backgrounds and give reasons for their choices.
YEAR 2	Drawing Observational drawings of Georgia O'Keeffe. Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating.	Painting Painting in the style of Jackson Pollock –Fireworks painting. Mix different tones of 1 colour by adding white/black. Mix and match colours to paint objects. Select tools to suit scale of work	Mixed Media Collage- Fold, crumple, tear & overlap media. Select media for different purposes – size, colour, texture
YEAR 3	Drawing Look at the artist Turner. Observational drawings using coloured crayons and chalk. Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk)	Painting Look at the artist Andy Warhol. Experiment with different effects and textures including blocking in colour, washes and bleeds. Experiment with different	Mixed Media Collage- Experiment with range of techniques such as layering

	Experiment with different grades of pencil to achieve varied tone.	techniques inspired by the study of great artists	Use collage as means of collecting ideas
YEAR 4	Drawing Observational drawing of shells -apply and use simple pattern and texture to a drawing show an awareness of objects. Explore space by overlapping objects eg foreground and background. Develop close observational drawing	Painting Egyptian freeze painting-Experiment with different effects and textures including different thickness of paint, scratches & splashes. Mix primary and secondary colours and use shades to closely match colours of objects	Mixed Media Combine collage with different media e.g. print, paint, pencil
YEAR 5	Drawing Apply the effect of light on objects from different directions Begin to use perspective in work using a single foci point and horizon Start to use different techniques for different purposes eg hatching, shading and blending. Develop greater proportion.	Painting The planets- Create imaginative work from a variety of sources. Choose colours to represent moods. Mix colours to separate foreground from background to produce a painting of the planets in space.	Mixed Media Look at the artist Bisa Butler. Experiment with different types of collage e.g. 3D collage and papier collé.
YEAR 6	Drawing Henry Moore underground drawings Produce accurate drawings from observation and use tonal contrast in drawings Develop an awareness of composition, scale and proportion, foreground, middle ground and background.	Painting Monet and London. Views of the Thames. Identify, mix & use primary, secondary, complimentary and contrasting colours. Use colours to create atmosphere & light effects.	Mixed Media Look at the artist Kehinde Wiley- combines African influences with western traditions. Create montages with images relating to a single theme or idea
<i>Notes</i>			