



Writing

CURRICULUM MAP 2026- 2027

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	7 weeks	7 weeks	6 weeks	5 weeks	7 weeks	7 weeks
RECEPTION	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion The Journey by Aaron Becker Outcomes: Write recognisable letters, most of which are correctly formed. Communication and Language: Participate in small group, class and one-to-one	Look up by Nathan Bryon and Dapo Adeola Outcomes: Narrative own version, signs & Labels, flyers, letters of advice So Much by Trish Cooke and Helen Oxenbury <i>Own 'So Much' narrative Poem</i> Outcomes: Past tense sentences, writing in role, performance/ narrative Poetry	Where the Wild Things Are by Maurice Sendak Own version 'wild thing' narrative Outcomes: Labels, captions, oral retelling, developing a new character Bringing the Rain to Kapiti Plain by Verma Aardema Outcomes: Labels and captions, retellings, simple explanations <i>Tourist information Leaflet</i>	The Tiny Seed by Eric Carle <i>Advice leaflet</i> Outcomes: I Will Not Ever Never Eat a Tomato by Lauren Child <i>Own story about a fussy eater</i> Outcomes: Statements, writing in role, shopping lists Sowing a Seed <i>Cross curricular links to include for example, planting and Healthy eating in Science</i>	The Magic Paintbrush by Julia Donaldson and Joel Stewart Guidebook - How to Think Outcomes: Timetables, thought bubbles, lists, commands, letters of Advice Hairy Maclary from Donaldson's Dairy by Lynley Dodd Alternative version Narrative Outcomes: Character description, writing in role, letters, leaflets Strength of mind	Oi! Frog by Kes Gray and Jim Field <i>Own version rhyming narrative</i> Outcomes: Rhyming flip-books, questions, captions and Labels Izzy Gizmo Pip Jones Outcomes: Simple explanation Signage, letters of advice, lists, labelled diagrams



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YEAR 1	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion	Sidney, Stella and the Moon Outcomes: 'Lost' poster, labels, glossaries Main outcome: Fact file about the moon History (Y1): The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods [for example, Neil Armstrong]	Yeti and the Bird" by Nadia Shireen Outcomes: List of rules, letters, postcards, character descriptions Main Outcome: Own version narrative about an unlikely friendship Geography (Y1 Locational knowledge): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Friendship & kindness	The Odd Egg <i>Being unique</i> Outcomes: Thought and speech bubbles, diary entry, letter, certificate Main outcome: Egg-spotter's guide (non-fiction report) Science link(Animals, including humans): Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals; Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets)	Cave Baby Outcomes: Labels and captions, informal letters Main outcome: narrative retelling Overcoming fears Linked with topic – Stone age History (Y1): The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods Geography (Y1 Locational knowledge): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. Dinosaurs and all that Rubbish by Michael Foreman	The Magic Bed by John Burningham <i>Moral dilemma nation & creativity</i> Outcomes: Setting description, additional scene, description of magical piece of furniture, lists Main outcome: Own version fantasy story Lubna and Pebble by Wendy Meddour and Daniel Egnéus Outcomes: Labels, thank you notes, speech bubbles, advice postcards, instructions Main outcome: Own version friendship / gifting narrative. Y1 Science – Everyday materials – distinguish between an object and the material from which it is made; identify and name a variety of everyday materials; describe the simple physical properties of a variety of everyday materials; Y1 Art – Use a range of materials creatively to design and make products
	Beegu by Alexis Deacon Outcomes: Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report & Own version 'alien' narrative <i>Making friends</i>	Astro Girl Outcomes: Writing in role, commands, 'how to' guides Main outcome: Fact file about being an astronaut History (Y1): The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods [for	"Stanley's Stick" by John Hegley and Neal Layton Outcomes: Retelling, descriptions Main outcome: Own version narrative			
	Lost and Found Outcomes: Character descriptions, retellings, advice letters, instructions, fact-file Main outcome: Own version 'losing/finding' narrative					



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	<i>Geography (Y1 Locational knowledge): Name and locate the world's seven continents and five oceans; Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</i> <i>Geography (Y1 Human and physical geography): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</i>	<i>example, Neil Armstrong]</i>	<i>Nature & environment</i>	'Leo and the Octopus' by Martin Jenkins <i>Free to be me</i> Outcomes: This is Me! posters, letters of advice, factual descriptions, logbooks, scripts Main outcome: Fact file <i>Science (Animals, including humans): identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals</i>	<i>Nature and its environment</i> Outcomes: Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters Main outcome: Pamphlet	
YEAR 2	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship	A Walk in London by Salvatore Rubbino Outcomes: Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry Main Outcome: 'A Walk	The Journey Home by Frann Preston-Gannon Outcomes: Posters, lists, postcards, wanted posters, information report, short stories	The Minpins by Roald Dahl Outcomes: Danger posters, setting descriptions, character descriptions, information reports, postcards Main Outcome:	SATS Great Fire of London by Emma Adams & James Weston Lewis Outcomes: Persuasive posters, warning posters (instructional writing), speech bubbles, letters of	The Dragon Machine Self-acceptance, belonging, family Main Outcome: Dragon story <i>Geography (Y2 Geographical skills and fieldwork): Use simple compass directions (north, south, east and west) and locational and directional</i>



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	instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion If All the World Were... by Joseph Coelho and Alison Colpoys Outcomes: Writing in role, optional diary, letter of advice, short explanation Main Outcome: Non-narrative read-aloud poem. Change & Relationships Wolves by Emily Gravett Outcomes: Captions, information writing, character descriptions and comparisons Main Outcome: Non-chronological leaflet <i>Science (Y2 Living things and their habitats): Identify that most living</i>	in...’ guidebook. <i>London, local area, tourism, history, travel, geography, non-fiction and language of recount.</i> The Bear Under the Stairs <i>Facing up to our fears and finding trusted adults to talk to.</i> Outcomes: Letters, retellings, own version narratives Main Outcome: Information text <i>Science link (Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</i>	Main Outcome: Persuasive letter <i>Powerful message of conservation/ Taking care of our environment/ recycling</i> <i>Science (Living things and their habitats): Identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food</i> House Held up by Trees by Ted Kooser Outcomes: Factual descriptions,	Own version adventure narrative <i>I can be a hero</i> <i>Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</i> Jim and the Beanstalk Raymond Briggs Outcomes: Narrative re-telling (including dialogue), thought bubbles, informal letters Main Outcome: Sequel story <i>Science (Y2 Plants): observe and describe how seeds and bulbs grow into mature plants</i>	advice, certificates Main Outcome: Information booklet <i>History (Events beyond living memory that are significant nationally or globally</i> <i>Science: Uses of everyday materials</i> <i>History: History (Y2 Events beyond living memory that are significant nationally or globally)</i> Rosie Revere, Engineer by Andrea Beatty and David Roberts Outcomes: Short explanation, advertisement, letter of advice, school report card (character description), invention description Main Outcome: Explanation text <i>Science (Y2 Identify and compare the suitability of a</i>	<i>language [for example, near and far, left and right], to describe the location of features and routes on a map</i> The Goldilocks Project <i>Respect</i> Outcomes: Wanted posters, letters, retellings, speech bubbles, retellings from another point of view Main outcome: Sequel story
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	<i>things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</i>		advertisements, explanations, poetry Main Outcome: Factual report <i>Science (Plants): Identify and name a variety of plants and animals in their habitats, including microhabitats; (Recap from Y1) Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees and identify and describe the basic structure of a variety of common flowering plants, including trees Geography (Human and physical Geography): Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</i>		<i>variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses)</i>	
YEAR 3	The Day You Begin by	Finish Heart and The Bottle	The First Drawings	Black Dog	Escape from Pompei	Cloud Tea Monkeys



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	Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion Leon and the Place Between By Angela McAllister <i>Awe and wonder</i> Outcomes: Persuasive poster, setting description, thought bubbles / diary entry, dialogue Main Outcome: Own version fantasy narrative Heart and The Bottle by Angela McAllister <i>Dealing with a dilemma</i>	The Tear Thief Outcomes: Shared poem, diary entry, persuasive poster, letter of explanation, discussion Main Outcome: Newspaper Article The Barnabus Project by The Fan Brothers Outcomes: Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue Main Outcome: Brochure <i>Cooperation, courage, acceptance, following your dreams, freedom, friendship</i>	By Mordicai Gerstein Outcomes: <i>Character description, diary entry, recount</i> Main Outcome: <i>Own historical narrative</i> <i>History :Changes in Britain from the Stone Age to the Iron Age</i> <i>Unlikely friendships</i> Pied Piper By Brothers Grimm and Lisbeth Zwerger Outcomes: <i>Writing in role, information reports, adverts, formal letters</i> Main Outcome: <i>Own version myth/legend</i> <i>Geography curriculums and will provide a platform for discussions</i>	By Levi Penfold Outcomes: Postcard, dialogue, retelling, description Main Outcome: <i>Own version 'suspense' narrative</i> <i>Overcoming adversity</i> The Last Garden Outcomes: Setting descriptions, advertisement poster, retelling, instructional flyer, online response, dialogue Main outcome: <i>Own version extended narrative</i> <i>Science: find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</i> <i>Hope & healing</i>	Outcomes: Setting descriptions, diaries, letters, thought bubbles Main outcome: Newspaper report <i>History (Y3): the Roman Empire and its impact on Britain; Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle</i> <i>Disaster, hope & healing</i> How to live forever by Colin Thompson Outcomes: Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning Main Outcome: Prequel	Outcomes: Descriptive passages, writing in role, 'how to' guides (instructions), letters, discussions Main outcome: Non-chronological report <i>Overcoming adversity</i> <i>Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes</i> Flotsam by David Wiesner Outcomes: Postcards, setting descriptions, non- chronological reports, message in a bottle letters Main outcome: Sequel (mystery narrative) <i>Geography (Y4 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North</i>



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	Outcomes: Dialogue, postcard, character description, diary entry, poetry, letter of advice Main Outcome: Own version 'dilemma' narrative		<i>around fairness, equality and the consequences of our actions.</i>			<i>or South America</i>
YEAR 4	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion Tar Beach by Faith	Until I Met Dudley Outcomes: Explanatory poster, letter, short explanatory paragraph Main Outcome: Two explanation texts - formal and informal <i>Science (Y4 Electricity): Identify common appliances that run on electricity</i> FARThER by Grahame	The Story of Tutankhamun By Patricia Cleveland-Peck Outcomes: Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Main Outcome: Biography of Tutankhamun <i>History : the</i>	Granny Came Here on the Empire Windrush by Patrice Lawrence Outcomes: Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations Main Outcome: Factual report on the Windrush Generation <i>History (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066)</i>	Westlandia Outcomes: Retelling, character description, book review Main Outcome: Non-chronological report and Narrative <i>Science (Y4 Animals, including humans): Construct and interpret a variety of food chains, identifying producers, predators and prey.</i>	The Lion, the Witch and the Wardrobe by C. S. Lewis Outcomes: Poem, eyewitness report, an imaginary conversation, writing in role Main outcome: Own version narrative (set in another world) <i>History (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): WW2</i> The Baker by The Sea by Paula White <i>History: a study of an aspect or theme in British history that extends</i>



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	Ringgold Outcomes: Poetry, setting descriptions, formal letters, dialogue (as a script) Main Outcome: Narrative retelling as a play script <i>Black History – Fighting for freedom</i> The Selfish Giant Outcomes: Letters, first person recount, diaries, letters, posters, reports Main Outcome: Own version narrative about kindness Links and themes: Christianity, giants, friendship, compassion, love, forgiveness, redemption	Baker-Smith Outcomes: Retellings, recounts (postcards), setting descriptions, diary entries, instructions Main Outcome: Sequel story <i>History</i> <i>Remembrance</i> The Snowman Main Outcome(s): Writing in role; generating dialogue; writing a poem;	<i>achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China</i> The Iron Man by Ted Hughes Outcomes: Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry Main Outcome: Mystery narrative	Outcomes: Job applications, advertisements, setting descriptions, letter in role Main Outcome: Tourist brochure <i>Seaside, aspirations, relationships, community, roles, working together</i>	Varmints by Outcomes: Diary entry, instructions, letter, description, speech Main outcome: Explanation of a life cycle. <i>Science (Y4 Living things and their habitats): Recognise that living things can be grouped in a variety of ways Recognise that environments can change and that this can sometimes pose dangers to living things</i>	<i>pupils' chronological knowledge beyond 1066. Geography: name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land use patterns; and understand how some of these aspects have changed over time. Geography: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</i> Main Outcome: Tourist brochure
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		writing a card and creating a narrative sequel Christmas				
YEAR 5	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion Robot Girl by Malorie Blackman Robot Girl (Linked to ICT) <i>PSHE: Health and Wellbeing</i> Hidden Figures by Margot Shetterley <i>Linked with Freedom,</i>	The Odyssey by Gillian Cross <i>(Ancient Greece): A study of Greek life and achievements and their influence on the western world</i> The Tempest by William Shakespeare	Otto the Autobiography of a Teddy Bear by Tommi Ungerer <i>Science (Y5 Animals, including humans): Describe the changes as humans develop to old age</i> Anne Frank instead by Josephine Poole <i>Geography (Locational Knowledge): locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities</i>	Beowulf by Michael Morpurgo Lost of Happy Endings by Carol Ann Duffy	Children of the Benin Kingdom by Dinah Orji	High Rise Mystery by Sharna Jackson <i>Curiosity: The Story of Mars Rover by Markus Motum</i> <i>Science (Y5 Earth and Space): describe the movement of the Earth, and other planets, relative to the Sun in the solar system</i>



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	<i>Justice & Black History Month</i> <i>History: the lives of significant individuals in the past who have contributed to national and international achievements; a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</i>					
YEAR 6	The Day You Begin by Jaqueline Woodson Main Outcomes: descriptive sentences, food-memory writing, advice sentences, friendship instructions/posters, repeated poetry, and a guidebook or leaflet about friendship and inclusion The Invention of Hugo Cabret Outcomes: Diary entry,	Three Little pigs War Games <i>History WWII</i>	The last Bear Outcomes: Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report Main outcome: Newspaper article <i>Science: use the Earth's rotation to explain day and night and the apparent movement of the sun across the sky (Earth and Space); identify how animals and plants are adapted to suit their environment</i>	The Promise <i>Science (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents. Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</i> The Arrival <i>Geography (Y6 Human and physical geography): Human geography, including: types</i>	Romeo and Juliet	Rain maker <i>History (Y6): the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China</i>



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	journalistic writing, flashback narrative, speech, discussion, letter, film critique Main outcome: Biography <i>Geography (Y6 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America</i>		<i>(Evolution and Inheritance); Geography: locate the world's countries; physical geography including climate zones</i> The Promise Outcomes: Experimentation with figurative language, report Main outcome: Sequel to continue the cyclical story	<i>of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</i>		
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Notes: *Cross curricular link to Topic & Science are in blue and links to Emotional Wellbeing& Resilience are in orange.